**Year 10 Visual Arts Assessment Task – Digital Exhibition**

**Task:**

For this task you are asked to take on the role of a curator and curate your own Digital Exhibition. You will be using Adobe Acrobat Pro as the platform for your exhibition. Your exhibition will be presented as a digital portfolio and will include the following;

* A title which reflects the theme of your exhibition
* An essay which explores how the artists and artworks that you select for your exhibition work within the Postmodern Frame (approx. 250 words)
* A collection of between 5 and 10 artworks

You may choose to represent works by just one or any combination of the following artists.

* Patricia Piccinini
* Murray McKeich
* Lisa Roet
* Bharti Kher

To complete this task you will have to consider many aspects of curatorial practice. Consider the following to help you make the decisions necessary to complete this task;

* Which artist/s are you most interested in?
* Do you want to explore a theme broadly across a range of artists or in more detail in the work of one artist?
* If you choose a single artist are you going to include a broad selection of their work over time and materials or work from a single theme/medium/collection?
* What is the common theme you want to present in your exhibition e.g. gender identity, impacts of technology on society, the way humans interact with animals etc...
* Which images best represent the theme you want to explore in your exhibition?
* Are these images a good representation of the artist’s work in the Postmodern Frame?
* What will you name your exhibition? What does this tell your audience about your theme?
* How do you want your audience to view your images? Chronologically, by artists, by medium?

**Presentation:**

To present your work we will be having an exhibition opening in class. You will need to have your laptop with a fully charged battery for the day. Your exhibition will be on display for other students and staff to look at and you will need to be ready to talk in an informal way about your work.

You will also be asked to upload your completed exhibition to our Moodle Class so that I can read your essays.

**Don’t forget to regularly back up your work on USB** **so that you do not have any emergencies!**

**Marking Guide**

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| **Excellent – A 18-20 marks** | An excellent task will;   * Include a range of artworks that clearly articulate a theme * Include a range of artworks that directly relate to the Postmodern Frame * Include an essay which clearly links the selected artworks to the Postmodern Frame and shows a highly developed understanding of the Postmodern Frame * Include an essay which shows excellent critical writing skills, uses appropriate academic language and investigates meanings in the selected artworks in detail |
| **Good – B 14 – 17 marks** | A good task will;   * Include a range of artworks that clearly articulate a theme * Include a range of artworks that directly relate to the Postmodern Frame * Include an essay which clearly links the selected artworks to the Postmodern Frame and shows a well developed understanding of the Postmodern Frame * Include an essay which shows good critical writing skills, uses appropriate academic language and investigates meanings in the selected artworks in some detail |
| **Satisfactory – C 10 -13 marks** | A satisfactory task will;   * Include a range of artworks that articulate a theme * Include a range of artworks that relate to the Postmodern Frame * Include an essay which links the selected artworks to the Postmodern Frame and shows a sound understanding of the Postmodern Frame * Include an essay which shows sound critical writing skills, uses some academic language and investigates meanings in the selected artworks |
| **Developing –D 5 – 9 marks** | An developing task will;   * Include a range of artworks that partly articulate a theme * Include a range of artworks that partly relate to the Postmodern Frame * Include an essay which makes few links between the artworks and the Postmodern Frame and shows a developing understanding of the Postmodern Frame * Include an essay which shows some critical writing skills, uses little appropriate language and begins to investigate meanings in the selected artworks in detail |
| **Limited – E less than 5 marks** | A limited task will;   * Include a some artworks * Include a few of artworks that relate to the Postmodern Frame * Include an essay which does not link the selected artworks to the Postmodern Frame and shows a highly limited understanding of the Postmodern Frame * Include an essay which shows limited critical writing skills, uses limited academic language and a limited investigation of meaning in the selected artworks |